



THE BELLOWS

21st GREAT YEAR

April 20, 2000

Puget Sound Photographic Collector's Society, Inc.

Vol. XXI , No. 7

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208 S. 223rd St. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific Hwy S...turn right.)
WHEN	Thursday, April 20th, 2000..7:30 till 10:00 p.m. (Doors open about 6:30 p.m.)
WHY	Short business meeting..auction (one item per member please)..door prize..Show & Tell.. member trade and sell tables (free to members, please cover table during business meeting). <u>Program:</u> Reports on both the March 18th Portland Show and the April 9th Vancouver Show will be given.

P.S.P.C.S. SHOW IS HERE:

With this strange leap year our regular meeting falls just two days before our 20th annual Sale, Swap & Show. It is time for display tables to be ready to set-up..boxes of treasures should be ready for sale..ticket takers should have signed up with Mike Immel thus showing suport for their club; and getting a big head start on looking for treasures. If you have not told your friends, family etc. about this years show...do it now!! We have sold all our tables and have a waiting list of eager sellers..now all we need are the earger buyers from throughout the Great Northwest to decend like Locust to wipe the tables clean.

Your Show Committee has worked very hard to make this 20th anniversary Sale, Swap & Show our very best one. If you are not selling, or at least taking tickets for an hour, show your suport by coming and becoming an eager buyer. Also, don't forget our Friday night Hospitality Room open from 8:30 p.m. till 11 p.m. in the Carlton Room of the Best Western Park Plaza in Puyallup. This is open to all sellers, their assistants and working club members. It is a great time to renew friendships, wet your whistle, and discuss favorite collectibles.

With thanks to The Photographic Historical Society Newsletter here is:

This Month's Mystery Question:

The **Kodak Brownie Movie Camera** was introduced in February 1951. It's price was:

- A. \$29.95
- B. \$47.50
- C. \$99.50

For bonus points: How fast was the lens?

For more bonus points: Which Brownie Movie Camera model is the most rare ?

If you feel frustrated , blame this question on Alan Kattelle

ANSWERS AT END OF NEWSLETTER

BACKSIDE INFORMATION

Meeting came to order at 7:36 p.m. Vice Presentent Bill Kimber filled in for President Dave Studebaker who was not feeling well. There were 37 members and guests present. Minutes of February meeting were approved as read. Treasurer reported Show table money had been received and the club was still in the black.

UNFINISHED BUSINESS:

Shirley reported that our order of McBroom's new book should be here by the April meeting. Cost to members will be \$20.00..a saving of ten dollars thus your 2000 dues are repaid. Show Committee reported that all tables are sold with about 30 new sellers this year. Darrel Womack has created special 20th anniversary Show buttons for committee members and Show helpers. Over 4,000 postcards will be sent the first of April to past eager buyers. The committee decided not to purchase a new club banner this year because of the cost. Show ads have been placed and Dave Wombacher has obtained 400 Zeiss pencils and notepads to be given out at the Show. Twelve members have signed up for a display table. Ticket takers are still needed for a one hour shift in return for a \$15.00 dollar early in badge..see Mike Immel. The parking crew and hospitality suite are set. Dick Boress has ordered a special 20th anniversary cake for the Friday night Hospitality room.

NEW BUSINESS:

There was no new business.

ANNOUNCEMENTS:

ProPhoto advertising newsletter was made available to any interested members.

SHOW & TELL & AUCTION:

Five members brought most interesting items. Also, members gave reports on several small shows. It was a slow auction evening with only four items put up; three of which did not receive an opening bid. The fourth item sold for \$7.00.

PROGRAM:

Gary Sivertsen showed a video, and talked, about his recent trip to Japan. He gave us a peek at Mr. Imei's vast camera collection, what one of their camera club meetings was like, and how he was set-up at one of their camera shows. Gary reported that he did find the trip most interesting and that he had cleared expenses but that it had taken a great deal of time and effort and he would not be trying it again for awhile.

DOOR PRIZE:

Ted Rozanski won two Hot Wheels Kodak cars.

Meeting adjourned at 9:10 p.m. for selling and more nummie munching.



THE BELLOWS Newsletter is published 9 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046

The P.S.P.C.S. internet address is: <http://www.geocities.com/eureka/park/3740/>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916. P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DAVE STUDEBAKER, (253) 582-4878

Bob Peters checks in with the following E-mail about selling at the March Portland Show.

"A salute to the schmuck who offered \$15.00 for a \$20.00 Canon point & shoot, then dropped it and then offered \$11.00 !!! (surprisingly, it still seems to work)." Ah, the joys of being a seller!!!
Ed.

The following is from The Photographic Historical Society Newsletter of Nov.-Dec. 1999.

How to Get Rid of (Gasp!) Some or All of Your Collection...

O.K., you have collected all this stuff and there are duplicates, a full basement, an unhappy spouse, or perhaps you are just tired of the whole thing. How is the "best" way to get rid of it? The "experts", meaning someone writing an article in any one of a dozen antique magazines and newspaper articles, usually wind up with the following suggestions, almost all of which some other author will either dogmatically support or decry.

1. Contact your friends by phone or mail telling them what you have and the prices. If the list is long send a copy first to save time. It's optional to tell *why* you are getting rid of the items. They probably don't care but it may make you feel better. Be sure to tell them when is a good time to inspect the items. Be ready. They may say they will be right over.

2. Have an Invitation Only Sale. Usually used for higher priced items, this can make your potential buyer feel important and will help you zero in on those who will most likely buy specific items. Review the ads and sales practices of upper class jewelry stores for ideas.

3. Have an Auction. This one is tricky. For high ticket items auctions work well because they attract those who know prices and are willing to pay for good /rare/needed/ items. Hire a good auctioneer who knows how to work a crowd and also knows your type of merchandise. Read a book on auctions and follow the do's and don't they usually list. If using a commercial auctioneer find out their reputation from people who have used them. Watch them conduct an auction and make certain you get their commission rate in writing.

4. Mail Order Auction. This also applies to the **Net**. First, consider how you are going to let a potential buyer know what you really have. An illustrated catalog, sales sheets or net page are of some help. But, pictures can be made to lie or appear to lie. Have, or if buying, get, an iron clad guarantee that you (or your buyer) can return items for full refund if not as advertised. As many people are finding out, dealing by mail or online can be risky. When you have the least doubt about whether to sell or buy-don't do either.

5. Flea Markets. Specialized fleas can attract target buyers and be great fun...for awhile. General fleas may not bring the best prices but some use them to get rid of their less desirable items and junkers-maybe because the chances of seeing a buyer again is remote.

6. Donation. For many common items this may be your best bet. It's quick, no questions asked and you can write items off your taxes. The higher your taxes the better your *potential* return for a donation. But there is more to it than just listing an item and a hefty value on your return. There are limits to total donations within tax brackets and guidelines on what you may need as proof of value should your taxes be audited. The last thing you want is a red flag to your friendly IRS computer. But donations are easy and appreciated by many organizations...and many collector friends who you might tip off as to what, when and to which group you donated the items.

COLUMBIA GORGE CAMERA CLUB GOING TO TRY FIFTH SHOW:

I have just received notice that the Gresham Club is going to hold their fifth Camera Swap Meet on Saturday, June 17th at the Gresham Grange located at 875 NE Division St. in Gresham, Oregon..just to the east of Portland off I-84. Table prices are: one table \$35.00, two tables \$65.00 and all additional tables \$20.00 each. Hours are from 9 a.m. to 4 p.m. Early bird gets in at 7:30 for \$10.00. Regular cost is \$4.00. For all their information and table order forms call Krystal White (503) 239-8912.

This Show is put on by some of the nicest people you will ever meet. Unfortunately they have to hold their Show in a very small building with little parking. There seemed to be little advertizing last year and they had very few buyers. If you would like a weekend in Portland and want to meet some nice people this is the show for you. Ed.

The following is from the February issue of the, Arizone Photographic Collectors.

Zeiss Contessa Earns Another Day in Sun

In collecting photographica things happen in "spurts" or "crazes" and it would seem to this observer and participant that this is the case with the beautiful Zeiss Ikon folding Contessa-35.

This high class, well-made and feature filled classic was introduced in 1950 with flash synchronized Compur Rapid Shutter and in 1952 until production ceased in 1955 was equipped with a Synchro Compur MX sync. shutter.

The 45mm f2.8 lens was featured in both versions with coupled RF and both wind and rewind knobs on the bottom. The high light flap covered metering gave direct readings of shutter speeds against apertures for ease of operation.

This Classic has been a favorite to .

collectors and if Zeiss was a significant interest this was certainly a keeper.

The export market has driven the price of this camera to new highs and now the online activity shows much interest and astounding selling prices.

They are beginning to show up in greater numbers because the service men of the Korean War-era picked them up in Europe and in PX's and are now parting with them.

These items that have languished in the dark for years often sport sticky slow shutters, inoperative meters or range finder problems but always seem to look great.

The unusual case that was provided is important also. (One sold recently on E-Bay in purported "Near Mint" condition for almost \$400.) Happy hunting and collecting!

The following is from, The Pennsylvania Photographic Historical Society March Newsletter.



Everyone who collects miniature or spy cameras will want one of these. It is a digital wrist camera shown on THE CASIO COMPANY web site. Go to — http://www.casio.co.jp/productnews/wqv_1_wmp_1v.html on the internet to see the information. The text is in Japanese and I couldn't figure a way to convert it to English so I can't quote the price or details on the cameras operation. I dont think it's something you will be able to find at a yard sale soon. Detective cameras have come a long way.



Answers to This Month's Mystery Question(s)

The **Kodak Brownie Movie Camera** was introduced in February 1951 priced at (b.) \$47.50. It featured an f2.7 lens. In August 1956 the Brownie Turret Scopemeter f1.9, with exposure meter, introduced in August 1956 at (c) \$99.50. For reasons unknown, the name was changed in December 1956 to "Kodak Cine' Scopemeter". Interestingly, within weeks of the initial introductions prices were lowered, an action that usually indicated sales were below expectation.

Extra Points: The most rare Brownie movie cameras is the Wedding Brownie Special Model in White and Gold. It was sold in a Kodak Movie Camera Gift Kit. Production numbers are unknown and neither GEH nor the Patent Dept. Museum has an example. It was introduced in March 1958 at \$44.95 and discontinued, inappropriately, in June 1959. We thank that movie historian, par excellence, Alan Kattelle for the above information.